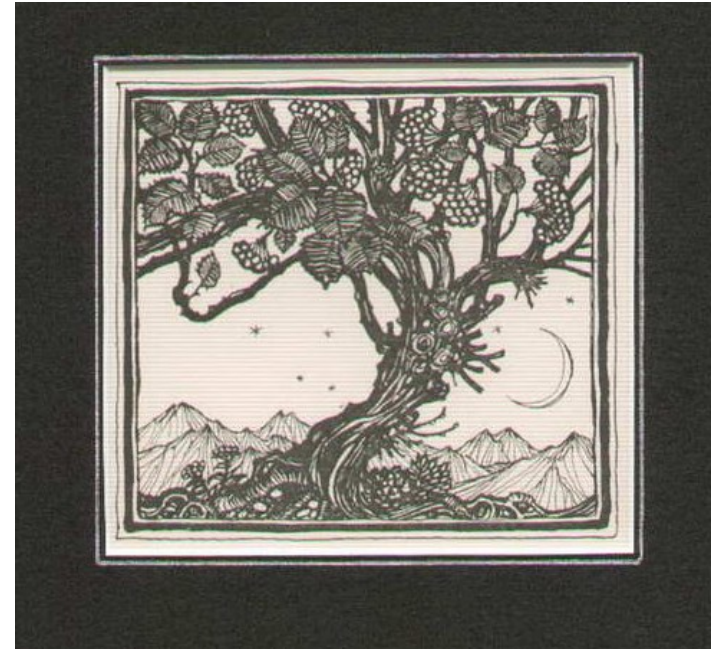


SPECIAL THANKS

- *The Drama Mamas & Drama Dads; I would thank you all by name if I could, but you are so many I might forget someone—this could never have happened without you*
- *The Parents of Cast & Crew for the food, time, ads, support, & patience for the long hours*
- *The NCHS Administration: Dr. Nuckolls, Mr. Bollman, Mr. Gourley, Mr. Larsen, Ms. Musson*
- *The NCHS Custodial Staff, especially Tom Rockwell & Zach Pacha*
- *The NCHS Music Department: Ben Luginbuhl, Jolynn Robinson, Lance Meadows, Josh Masterman*
- *The NCHS Theatre Department: Sean Kerr & Beth Topping—it's nice to get to work with the best*
- *Laura Thomas; a friend in need, indeed!*
- *Alex Miller & Kersten Haile of the Millikin University Theatre Department*
- *NCHS theatre alums Jordan Jolly, Molly Briggs, Sable VanDermay-Kirkham, and Annie Bloodworth*
- *Spouse*

Normal Community Theatre presents



A Midsummer Night's Dream **By William Shakespeare**

November 12, 13, 18, & 19, 2010
7 p.m. NCHS Auditorium

NORMAL COMMUNITY HIGH SCHOOL THEATRE HOUSE POLICIES

Welcome to the Normal Community High School theatre.
Please take a few moments to familiarize yourself with our
house policies.

- Doors will be open to the public one half hour prior to the curtain time.
- Late arrivals may be held in the lobby until a time designated by the director. Late seating is at the discretion of the director and may vary.
- Normal Community High School and its grounds are smoke free.
- Due to contractual agreement, recording devices of any kind are not allowed. Flash photography is strictly prohibited.
- Pagers and cell phones must be turned off.
- A variety of refreshments are available during intermission in the theatre lobby. Please be aware that no food except water is allowed back into the theatre.
- Please do not leave during the performance, as you may not be able to re-enter the theatre during the show.
- Please do not talk during the performance, rattle wrappers, or otherwise disturb fellow audience members and actors.
- Any child four years or older must have a ticket. If you have an infant or toddler, please be considerate and remove them if they are disruptive.
- Anyone needing special seating due to health or physical problems please contact Kevin Yale Vernon at vernonk@unit5.org, or call 728-5000



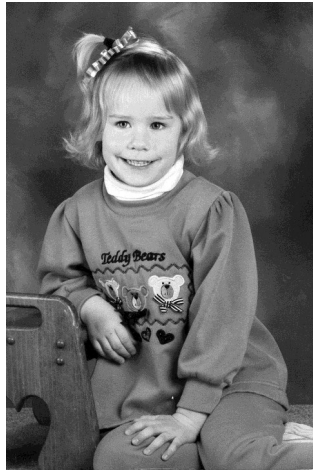
**Photography always courtesy of
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**To get more information,
or to see photos from this show,
stop by the table in the lobby
during intermission or after the show.**

**And let eScapes Photo handle
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*Lindsay
& Kellie
Nolan:
You have
come a long
way
babies!!!!*



*Keep Believing in Your Dreams
and Reaching for the Stars!!!
We are so proud of you and all you have achieved!
We Love You!
Mom & Dad*

Thank you for supporting the arts in Unit 5. The discipline and creative problem-solving skills provided by music, dance, art and theatre provide our students with skills that serve them the rest of their lives in many different careers.

Your participation in this production is an investment in our community, and our future.

Director's Notes

Okay, I admit it; I read the *Twilight* series this summer.

To avoid annoying both fans and critics alike I will not pass judgment, but I will say this; there is something very disturbing about the eighteen year old heroine's decision to choose the love she is enthralled with and "fated" to marry, even if it's not all that good for her health. Is this love, or obsession? If we make a decision about love at eighteen, will it carry us through the rest of our lives?

Shakespeare's consideration of love in this play is part romance, part cynicism. Theseus and Hippolyta are wed as a truce agreement between warring nations. Titania and Oberon have been together for literally centuries, and each has had their share of infidelities. The young lovers are desperately passionate, but their passions can be turned to equal scorn with a magical herb. What then is love, and what makes it "real?"

Ultimately, we never really know. When we're in love we're subject to emotion, not reason, and the choices we make may have more to do with moonlight and magic than careful consideration. In the end, we have to trust that our hearts will not betray us too badly—that, and to stay the heck out of the woods...

In the film *Shakespeare in Love* the following conversation occurs:

"Mr. Fennyman, allow me to explain about the theatre business—the natural condition is one of insurmountable obstacles on the road to imminent disaster."

"So what do we do?"

"Nothing. Strangely enough, it all turns out well."

"How?"

"I don't know. It's a mystery."

It is not a mystery to me how this show turned out well. It has to do with dedicated students, a talented and hard-working production team, amazingly supportive parents, a school that allows and encourages our excellence, and one of the best playwrights ever. For me, it's also about the guy I picked while under the influence of moonlight and magic twenty-six years ago.

Enjoy.

KYV

The place is a forest outside of Athens, in no particular time...

Act I, sc i	Theseus' palace in Athens
Act I, sc ii	Another part of Athens
Act II, sc i	The forest near Athens
Act II, sc ii	Another part of the forest, the next night
Act III, sc i	The forest, near Titania's bower
15 minute intermission	
Act III, sc ii	Another part of the forest
Act IV, sc i	The forest, near the bower, early morning
Act IV, sc ii	Outside of Athens
Act V, sc i	Theseus' palace in Athens, the next night

Synopsis:

In his palace, Theseus is looking forward to marrying Hippolyta, whom he won in war. Egeus brings in his daughter Hermia, demanding that she marry Demetrius, but she loves Lysander. Theseus tells her that by law, she either must marry her father's choice, become a nun, or die. Lysander complains that Demetrius once loved Helena, who loves him still. Lysander and Hermia decide to run away to the forest. They tell Helena who plans to tell Demetrius so that he might like her again.

In Athens, the "mechanicals" meet to practice a play for the duke's wedding. They agree to meet in the woods so no one can copy their play.

In the forest, the fairy king and queen argue over Titania's adopted changeling boy, while the fairies act out the destructive weather their warring creates. Oberon promises revenge on Titania by making her fall in love with a beast. Helena chases Demetrius into the forest, and Oberon plans to use magic to solve Helena's problems.

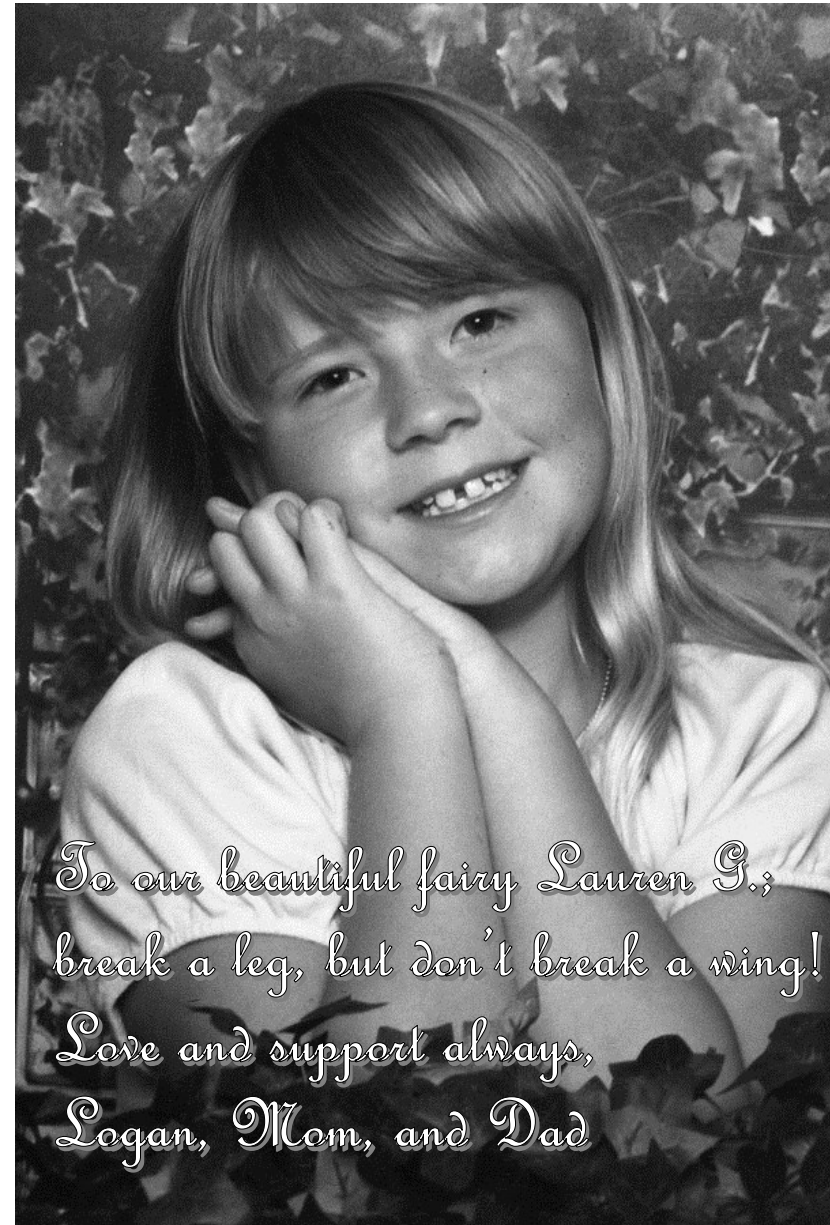
Lysander and Hermia have fallen asleep in the woods when Puck finds them. Thinking Lysander is actually Demetrius, she puts the love spell on the wrong man's eyes. When Lysander awakens Helena is the first thing he sees, and he falls madly in love with her, leaving Hermia behind.

Elsewhere in the forest, the mechanicals are rehearsing their play. Puck discovers them and, just for fun, gives Bottom an ass' head. All the other mechanicals run away, but Titania, having been affected by the love spell, sees Bottom, and falls in love.

When Oberon learns that Puck has anointed the wrong Athenian, he turns the charm on Demetrius. However, before the fairy king can take the spell off of Lysander, all four lovers appear together, quarrel, and eventually fall asleep. Puck makes the proper changes to set everything right.

Having won the fight, Oberon releases Titania from the spell, Puck fixes Bottom, and Theseus finds the lovers the next morning. He overrules Egeus and allows the lovers to marry whom they wish.

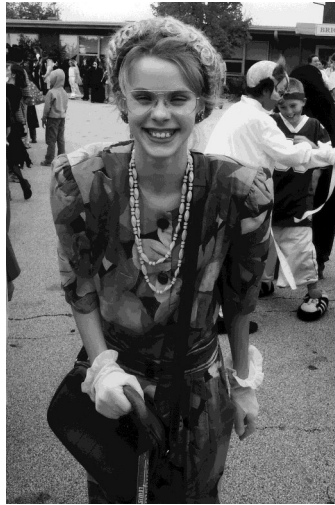
Back at the palace, after the weddings, the mechanicals treat the royalty to their version of great drama. When everyone goes to bed Titania, Oberon, and Puck come to bless the house and marriages, and all is well.



*To our beautiful fairy Lauren G.;
break a leg, but don't break a wing!
Love and support always,
Logan, Mom, and Dad*



**From dress up at home
to "tailor" made on
the stage!**



**We are SEW proud of you
Megan. Break a leg,
Starveling!
Love, Dad, Mom, and Allie**

**A future
star
considers
an offer!**



**Break a
Leg,
Casey!
xoxoxo
your
family**

Krystal D. Taylor



**Congratulations to Krystal and the team of actors.
We are so proud of your accomplishments.
We Love You!
Dad, Mom, Rashod & Marcus**



Break a Leg,
'Lil' Drew'

Love,
Mom & Kevin



Are you an NCHS student who wants to become involved, or the parent of a theatre student?

Then check out our web page at www.unit5.org/nchs/drama for all of the latest news, past seasons, photos, drama club minutes, links to the state theatre festival and more.

What's coming up on the NCHS Stage?

Dec 3 & 4	NCHS Madrigals
Dec 7	Winter Band Concert
Dec 9	Holiday Choir Concert
Dec 14	Orchestra Winter Concert
Feb 3, 4, & 5	SOS student written & directed one acts



CENTER FOR HOPE
MINISTRIES

Look Who's
On Streaming Faith!

CENTER FOR HOPE
MINISTRIES
Bishop Larry Taylor & Elder Desetra Taylor

COME AND GROW WITH US!

SUNDAY SERVICE
Sunday School
9:30 a.m. - 10:30 a.m.

Worship Service
10:45 a.m. - 1:00 p.m.

MID WEEK SERVICE
Intercessory Prayer
6:00 p.m. - 7:00 p.m.

Bible Study
7:00 p.m. - 8:30 p.m.

We are honored to announce that CFH Ministries has partnered with Streaming Faith. You can tune in to our media player by visiting www.streamingfaith.com. If you are not currently a member of Streaming Faith, please create a new account. Once you have logged in, complete the following steps:

- Click on the tab at the top of the page that says 'Speakers and Ministries'.
- Then click 'Browse Ministries'. Ministries are listed in alphabetical order. You can find us under 'Center For Hope Ministries On Demand'. This will take you to our information page.

Center For Hope Ministries
14940 Old Colonial Rd
Bloomington, IL 61705
Phone: 309-827-2009 • Fax: 309-827-2127
www.cfhministries.org

To Krystal D. Taylor
Center For Hope Ministries proudly salute you for your academic and artistic endeavors. You are so gifted! We celebrate your achievements. We love you dearly!

To Colleen Thomas: Break a leg!

As always, we are so proud of you!

Love, Dad, Mom, et Rachel



Spencer

we are so proud!

Break a Leg!

Love,

Mom & Dad



The Players

Athenians

Theseus	Nate Titus
Hippolyta	Krystal Taylor
Philostrate	Drew Underhill*
Egeus	Aesop Adams*
Hermia	Lindsay Nolan
Lysander	Casey Durbin*
Demetrius	Spencer Powell*
Helena	Colleen Thomas

Mechanicals

Quince	Elsa Torner*
Bottom	Ryan Kimbrell*
Flute	Jake Muzzarelli
Starveling	Megan Hoepker
Snout	Kellie Nolan
Snug	Veronika Bettis

Magicals

Titania	Taylor Walters-Chapman*
Oberon	Wes Ludwig*
Puck	Meg Keogh*
Peaseblossom	Makayla Foley*
Mustardseed	Brianna Roberson
Cobweb	Erin Vinciguerra
Mote	Grace Tyler
First Fairy	Anna Joaquin

Lords & Ladies of the Courts of Theseus, Titania, & Oberon

Alexondra Jordine, Alanna Santiago, Natalie van Dongen, Kelli Buckles, Alex Warren*, Brandon Tran, Alex Bennett, Dylan Merritt, Alex McGaugh, Lauren Guttschow, Ambee Livingston

*denotes Member of Thespian Troupe 613

Production & Technical Team

Director	Kevin Yale Vernon			
Technical Director	Sean Kerr			
Assistant Director	Beth Topping			
Stage Manager	Spencer Ludwig*			
Student Director	Mary Kate Moore*			
Choreographer	Drew Underhill*			
Assistant Stage Managers	Jessica Dooley			
	Gaby Garris			
	John Cargill			
	Logan Christensen			
	Sean Kerr			
	Brian Boliver			
	Sean Kerr			
	Sean Kerr			
	Leesa Byrd			
	Brianna Roberson			
	Megan Hoepker			
	Anna Joaquin			
	Jessica Dooley			
	Rachel Hile-Broad			
	Cheylane Brown			
	Taylor Garrett			
	Izzy Quistgaard			
	Brandon Cargill			
	Wes Ludwig*			
	Brian Boliver			
	Logan Christensen			
	Miranda Vaught			
	Evan Hrouda			
	Collin Rink			
Stage Crew	Kylie Christensen	Brendon Lusala	Selena Gillispie	Shelby Taylor
	Tori Moss	Quinn Biever	Brandon Cargill	Emma Wilson
	Lauren Schmitt	Justin Erikson		
Hair & Makeup:	Jasmine Byrd			
	Kristie Bork			
	Katie Kolb			
	Maggie Stein			
	Elizabeth Balch			
	Dena Springer			
	Sara Payne			
	Alex Carroll			
Scenic Artists				

Construction Crew: Dylan Over, Erin Vincequerra, Drew Underhill, Lauren Guttschow, Taylor Walters-Chapman, Wes Ludwig, Elsa Torner, John Cargill, Brandon Cargill, Lindsay Nolan, Kellie Nolan, Kelli Buckles, Tori Moss, Justin Erikson, Mr. Moore, Ryan Kimbrell, Spencer Ludwig, Megan Hoepker, Jessica Dooley, Hanna Rogers, Katie Kolb, Lauren Schmitt, Veronika Bettis, Makayla Foley, Bri Roberson, Alex McGaugh, Izzy Quistgaard, Meg Keogh, Grace Tyler, Jake Muzzarelli, Alex Jordine, Kylie Christensen, Alex Warren, Anna Joaquin, Selena Gillispie, Taylor Garrett, Gaby Garris, Shelby Taylor